

三才 佐々木 健 谷 将貴

KEN SASAKI + MASAKI TANI PRESENTS

VOLUME
12

Scomics



KING GOLF

キングゴルフ

KING OF GOLF

漫画

佐々木健

技術指導・監修

谷将貴

VOLUME

12



CONTENTS

第 109 話	
マウンド	5
第 110 話	
興奮	23
第 111 話	
転がり	41
第 112 話	
狭間	61
第 113 話	
上へ	79
第 114 話	
ストッパー	97
第 115 話	
優位	115
第 116 話	
上手く	133
第 117 話	
イーグル	151
第 118 話	
優勝	169

巻 末 レッスン	
谷コーチのゴルフ王に なるために その⑫	191

KING OF GOLF



ON THE FLIP-SIDE, YULKI SOUSUKE, HAS BEEN KEEPING HIS CONCENTRATION AT IT'S PEAK, THIS ENTIRE TIME!!



HATAKEYAMA UTILIZES THE IDEAL GOLFERS PLAY-THROUGH...

AND IS TRYING TO PEAK HIS CONCENTRATION AT THE #18 HOLE!!

第109話 マウンド



THEY ARE COMPLETELY POLAR OPPOSITES..!!



YULKI-KUN!! I AM GOING TO WIN, BY UTILIZING THE STYLE OF PLAY THAT I HAVE USED THUS FAR!!!



I AM THANKFUL THAT YOU'RE THIS SERIOUS, IN BEATING ME, MONK!! IF THATS HOW YOU WANT TO PLAY IT, THEN I'LL JUST HAVE TO BEAT YOU WITH MY OWN PLAYING STYLE!!



第109話 / マウンド



OF COURSE,
I'M BETTING
YUUKI SOUSUKE
WILL AIM FOR A
BIRDIE...!!



4



WILL HE
SURMISE THAT
THIS IS THE
TURNING POINT
IN THE GAME, AND
GO FOR A
BIRDIE?P

OR WILL HE
GO FOR THE
P&R, AND
PLAY IT SAFE...



THE
QUESTION
IS WHAT
WILL
HATAKE-
YAMA,
DO!!

DEPENDS
ON HIS
ACTIONS,
THE BATTLE
MAY CHANGE
DRASTICALLY!!



IF HE DOES
GET A BIRDIE,
IT WILL APPLY
A LOT OF
PRESSURE TO
SOUSUKE!!

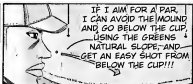


IF I GO FOR A BIRDIE,
I NEED TO AIM FOR
THE MOUND, BUT THE
MOUND, WITH THE
ADDED SLOPE OF THE
GREEN AS A WHOLE,
MAKES IT HARD TO
READ!



BUT, HE
REALIZES
THIS,
RIGHT?

IF HE
GOES FOR
THE PAR..



IF I AIM FOR A PAR,
I CAN AVOID THE MOUND
AND GO BELOW THE CUP,
USING THE GREEN'S
NATURAL SLOPE, AND
GET AN EASY SHOT FROM
BELOW THE CUP!!!



CAN YOU
STAND
UP TO THIS
PRESSURE!!?
CAN YOU,
HATAKEYAMA!?

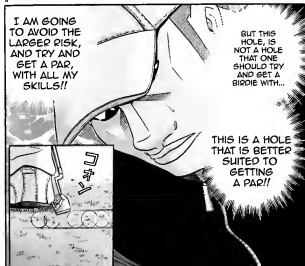


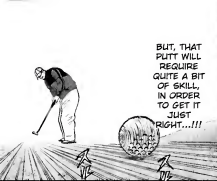
FINALLY
BECOME
ZERO
AND YOU
TWO WILL
BE
EVEN!!!

THE
3
POINT
DIFFERENCE
THAT
EXISTS
BETWEEN
THEM
WILL



AND IF
YUUKI
GET'S A
BIRDIE....





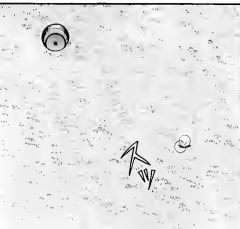
BUT, THAT
PUTT WILL
REQUIRE
QUITE A BIT
OF SKILL,
IN ORDER
TO GET IT
JUST
RIGHT...!!!



HE... HE
WENT
FOR THE
PAR...!!!



HE DECIDED
ON FOLLOWING
HIS OWN
PLAYING STYLE,
RATHER THAN TO
SUCCEED TO
THE PRESSURE
OF LINING YOUR
SCORE WITH
SOUSUKE...!!





HE...
THE
GOT
IT
RIGHT
NEXT
TO
THE
RV,
WITH A
PERF-
ECT
PUT!!



AND YET, HE
STILL MOVED
FORWARD,
TAKING DOWN
HIS FEARS AND
FIGHTING
AGAINST SUCH
PRESSURES....



EVEN
THOUGH
AN
UNKNOWN
ENTITY, IS
COMING
CLOSER...



AND MOVES
FORWARD!!!

THIS WAS
HIS WAY
OF "BEING
ON THE
OFFENSIVE"!!





THIS WAS
A TYPE OF
"OFFENSIVE",
THAT ONLY
EXISTED....

THIS "ATTACK"
WAS ONE
THAT WAS NOT
OVERSHADOWED
BY ANYTHING,
AND WENT
STRAIGHT FOR
THE KILL!!

HOWEVER,
ANOTHER
TYPE OF
"ATTACKING
METHOD",
QUIETLY
WAITS FOR
HIS TURN...



...IN ORDER TO
WIN AGAINST
ITS OPPONENT,
AND TO WIN
AGAINST
ITSELF...!!!



...IN
ORDER
TO
WIN!!!

SHAR-
PEN
MY
IMAGE!!



...IN
ORDER
TO
LINE
UP
WITH
HATA-
KE-
YAMA!!



AND,
OF COURSE,
EVEN THIS
"OFFENSIVE"



IF HE GOES
FOR THE
PAR, HE
ONLY NEEDS
TO CONTEND
WITH ONE
MOUND...
OR 2
MOUNDS,
FOR A BIRDIE



IT'S OKAY
FOR YOU TO
AIM FOR A
PAR, TOO!!

HATAKEYAMA
WENT FOR THE
PAR, THERE'S
NO REASON
FOR YOU TO
AIM FOR A
BIRDIE...!!

11



...IS FULL OF
FEAR, AS
WELL.....!!!



BUT,
AIMING
FOR THE
PAR,
HAS A
FAIR
BETTER
CHANCE
AT
SUC-
CEEDING!!

AIMING FOR
A PAR
IS
AIMING FOR
A BIRDIE

EITHER
WAY, HIS
"LINES"
ARE FAR
MORE
DIFFICULT
THAN THE
ONE THAT
HATAKE-
YAMA HAD
TO CON-
TEND
WITH...!!



HIS
MENTAL
IMAGE
BECOMES
SHARPER...

10



IF YOU MISS THE
CUP, BECAUSE OF
THE SLOPE FROM
THE MOUNDS, AND
THE SLOPE OF THE
GREEN, YOU'LL ROLL
OUTSIDE!! THEN IT
MAY TAKE YOU 3
MORE SHOTS!!

BUT IF YOU
CHICKEN OUT,
AND COME UP
SHORT, IT'LL BE
JUST AS BAD!!



YULKI
SOUSUKE...!!
ARE YOU ABLE
TO READ THE
LINES,
ACCURATELY?!



IN ORDER
TO
ACCUR-
ATELY
READ THE
LINES.....



HE
SHARPENS
HIS
SENSES,
IN ORDER
TO WIN....



IT DOES
SOUNDS LIKE
NO GOOD, IF
HE JUST
GOES IN,
WITHOUT
THINKING IT
THROUGH....

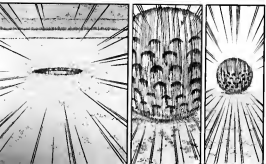
TO GO IN,
LITTERLY
FEARLESS,
WITHOUT
ANY
THOUGHT,
IS JUST
RECKLESS-
NESS...

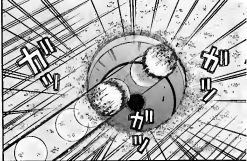


THAT'S
RIGHT...

BUT HE
CUTS OFF
THAT FEAR,
AND OVER-
COMES IT

IF HE INTENDS
TO GO, IN
ORDER TO
WIN, THEN
NATURALLY,
SOME
INKLING OF
FEAR,
SURFACES...!!









...HOW I ROLL!!!

18

THIS IS WHAT
DEFINES
A STRAIGHT-
UP BATTLE...!!

TO CLASH
YOUR
VIEWS WITH
YOUR
OPPONENTS,
WHILE
BEING
TRUE TO
YOURSELF....



RAW PROVIDER	- PUBLIC RAW
TRANSLATOR	- AIZEN
CLEANER	- RETICENT
PROOFREADER	- AIZEN, RETICENT
TYPESETTER	- AIZEN, RETICENT
QUALITY CHECK	- RETICENT

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